

ПУШКИНСКИЕ ВАЛЬСЫ

op.120 N1

Переложение для альта В.Скибина

С.ПРОКОФЬЕВ

Allegro espressivo $\text{♩} = 120$

Più animato $\text{♩} = 63$

mf

cresc.

f

dim.

p

mp

p

mp

Musical score for the first system, featuring a treble clef and a key signature of two flats. It contains three staves of music with various rhythmic patterns and articulation marks.

Meno mosso $\text{♩} = 120$

Musical score for the second system, featuring a bass clef and a key signature of two flats. It contains three staves of music with various rhythmic patterns and articulation marks.

Più animato $\text{♩} = 63$

Musical score for the third system, featuring a treble clef and a key signature of two flats. It contains three staves of music with various rhythmic patterns and articulation marks.

Musical score for the first system, featuring a piano and a right-hand part. The piano part includes dynamics like *f*, *ff*, and *p*, and markings like *pensieroso* and *rit.*. The right-hand part includes a section marked **II** and *più f*.

II

Переложение В. Скибина

Соч. 120 №2

Allegro meditativo

Musical score for the second system, featuring a piano and a right-hand part. The piano part includes dynamics like *p* and *mf*, and markings like *cantabile* and *V*. The right-hand part includes a section marked **II** and *cantabile*.



2

1

2

1

3

mf

II

1

cresc.

f

4

0

mf

dim.

4

1

p

2

(o)

2

1

V

pizz.

Detailed description: This is a musical score for a piece in 2/4 time. It consists of four staves. The first staff is a bass line starting with a whole rest, followed by eighth notes G4, A4, B4, and C5, then a quarter note D5, and a half note E5. The second staff is a treble line starting with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The third staff is a bass line starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The fourth staff is a treble line starting with a whole rest, followed by eighth notes G4, A4, B4, and C5, then a quarter note D5, and a half note E5. Dynamics include *mf*, *cresc.*, *f*, *dim.*, and *p*. Articulations include accents, slurs, and a *pizz.* (pizzicato) marking. Fingerings are indicated by numbers 1-4. A double bar line is present in the second staff.